

Lady Mary Douglas

Scottish

Thomas Wilson 1816

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of two sections, A and B, with various chords and repeat signs.

Section A: Measures 1-10. Chords: Bb, Eb, Bb, F7, Bb, F7, Bb.

Section B: Measures 11-26. Chords: Bb, F, Eb, F7, Bb, F7, Bb, Eb, Bb, F7, Bb.